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THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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THE TWENTY-FOURTH  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1900.


PHILADELPHIA,  
1900.

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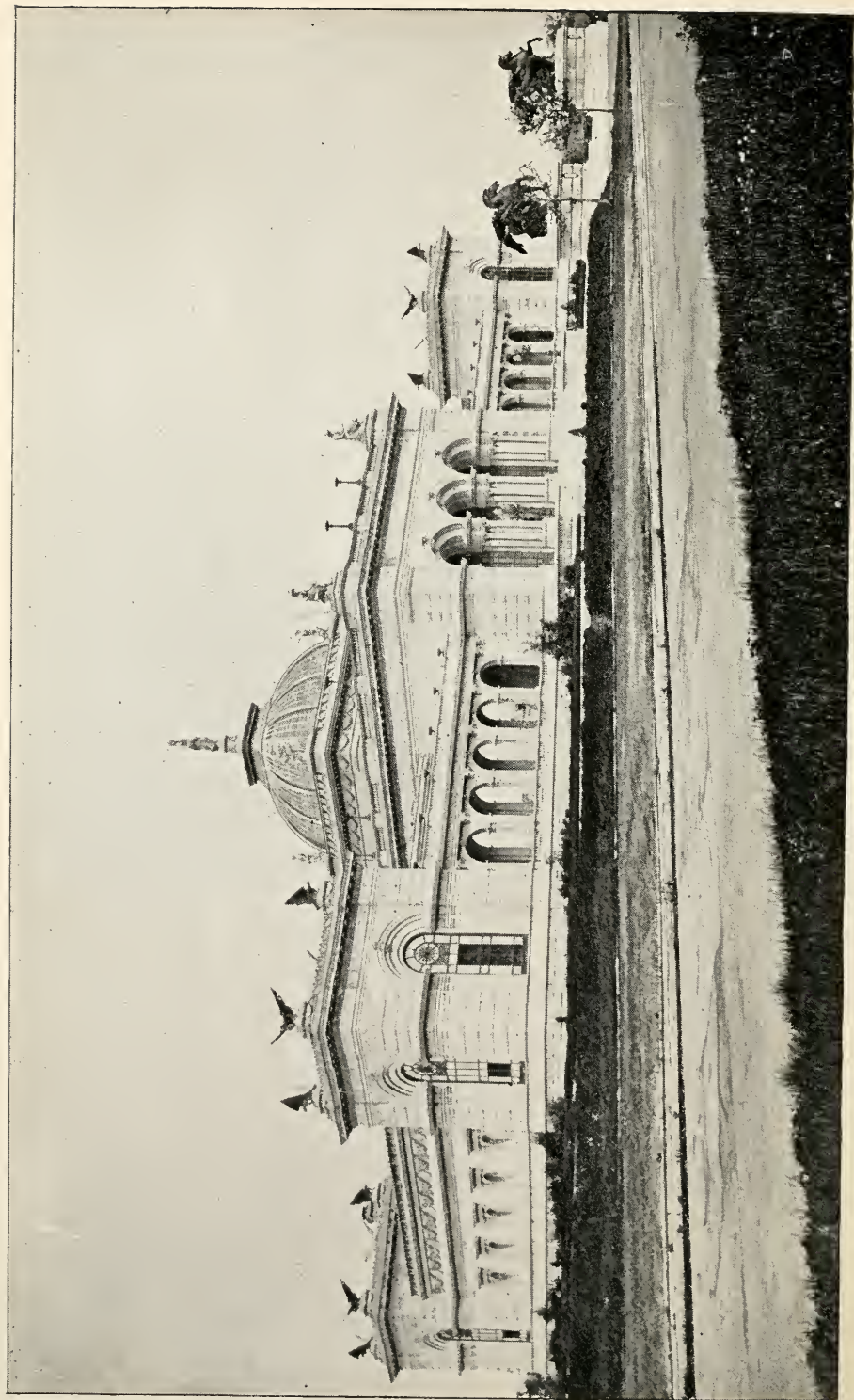
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THE MUSEUM.  
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

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AND  
SCHOOL OF INDUSTRIAL ART.

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For the Year ending May 31, 1900.

PHILADELPHIA,  
1900.

# OFFICERS FOR 1900—1901.

PRESIDENT,  
THEODORE C. SEARCH.

HONORARY VICE-PRESIDENT,  
WILLIAM WEIGHTMAN.

VICE-PRESIDENTS,  
WILLIAM PLATT PEPPER, JOHN T. MORRIS.  
TREASURER, SECRETARY,  
GEORGE H. CLIFF, DALTON DORR.

DIRECTOR OF THE MUSEUM,  
WILLIAM PLATT PEPPER.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
JAMES L. ALLAN,  
826 Drexel Building.

## BOARD OF TRUSTEES.

### EX-OFFICIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

### BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

MERRILL A. FURBUSH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

### ELECTED BY THE MEMBERS.

*To serve for three years.*

WILLIAM WOOD,

ALFRED C. LAMBDIN, M.D.,

GEORGE W. ELKINS,

ISAAC H. CLOTHIER,

GEORGE H. CLIFF.

*To serve for two years.*

RICHARD ROSSMÄSSLER,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.

*To serve for one year.*

JOHN T. MORRIS,

THEODORE C. SEARCH,

STUART WOOD,

JOHN STORY JENKS,

JOHN H. CONVERSE.



ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 40.)

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PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,  
MRS. EDWARD H. OGDEN.

SECRETARY,  
MISS FANNIE S. MAGEE.

TREASURER,  
MISS McMURTRIE.

MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
MISS ANNA BLANCHARD,  
MRS. WILLIAM T. CARTER,  
MISS MARGARET CLYDE,  
MISS ADA M. CROZER,  
MRS. D. E. DALLAM,  
MRS. WM. L. ELKINS,  
MRS. RODMAN B. ELLISON,  
MRS. J. C. W. FRISHMUTH,  
MRS. JOSEPH HARRISON,  
MRS. FRANK K. HIPPLE,  
MRS. ROBERT M. JANNEY,  
MRS. MORRIS JASTROW,

MRS. J. L. KETTERLINUS,  
MISS M. ATHERTON LEACH,  
MRS. CRAIGE LIPPINCOTT,  
MISS HELEN L. MURPHY,  
MRS. DANIEL S. NEWHALL,  
MRS. RICHARD PETERS,  
MRS. T. A. REILLY,  
MRS. THOMAS ROBERTS,  
MISS ELIZABETH C. ROBERTS,  
MRS. JOSEPH F. SINNOTT,  
MRS. JOHN WISTER,  
MRS. JONES WISTER,  
MISS H. A. ZELL.

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HONORARY MEMBERS.

MISS ELIZABETH GRATZ,  
MRS. WM. W. GREIST,  
MRS. SETH B. STITT,  
MRS. WM. A. STONE,

MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER,  
MRS. ROBERT K. WRIGHT.

## COMMITTEES FOR 1900—1901.

### EXECUTIVE COMMITTEE.

T. C. SEARCH, *Chairman*; WILLIAM PLATT PEPPER, STUART WOOD, WILLIAM WOOD, A. C. LAMBDIN, M.D., C. N. WEYGANDT, B. P. MOULTON, C. H. HARDING, J. S. JENKS, JOHN T. MORRIS, ISAAC H. CLOTHIER, JOHN H. CONVERSE.

### STANDING COMMITTEES.\*

#### ART.

CHARLES E. DANA, *Chairman*; SAMUEL GUSTINE THOMPSON, WILSON EYRE, JR., JOHN J. BOYLE, FRANK MILES DAY.

#### MUSEUM.

J. S. JENKS, *Chairman*; WILLIAM PLATT PEPPER, A. C. LAMBDIN, M.D., ISAAC H. CLOTHIER, MRS. JOHN HARRISON, MISS ANNA BLANCHARD, MISS ELIZABETH C. ROBERTS, MISS MAGEE, MRS. W. T. CARTER, MRS. JONES WISTER. MRS. E. D. GILLESPIE, *ex officio*.

#### INSTRUCTION.

T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, ISAAC H. CLOTHIER, M. A. FURBUSH, CHAS. E. DANA, STUART WOOD, A. C. LAMBDIN, M.D., WILLIAM PLATT PEPPER, BYRON P. MOULTON, CHARLES H. HARDING, JOHN H. CONVERSE, GEO. H. CLIFF, GEO. W. ELKINS, MISS HELEN L. MURPHY, MRS. FRANK K. HIPPLE, MRS. JOHN WISTER, MRS. JOSEPH F. SINNOTT, MRS. D. E. DALLAM, MISS LEACH. MRS. E. D. GILLESPIE, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, C. H. HARDING, R. ROSSMÄSSLER.

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\* The President is *ex officio* a member of all Committees.

# THE PENNSYLVANIA MUSEUM.

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WILLIAM PLATT PEPPER, *Director of the Museum.*

DALTON DORR, *Curator.*

M. D. WOODNUTT, *Assistant.*

## DEPARTMENT OF AMERICAN POTTERY.

EDWIN ATLEE BARBER, *Honorary Curator.*

## DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

## DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

## DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHAS. D. CLARK, *Honorary Curator.*

## DEPARTMENT OF ORIENTAL POTTERY.

MRS. JONES WISTER, *Honorary Curator.*

# THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.  
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.  
SCHOOL OF DECORATIVE PAINTING.  
SCHOOL OF CHEMISTRY AND DYEING.  
SCHOOL OF APPLIED DESIGN.  
SCHOOL OF CARVING AND WOOD-WORK.  
SCHOOL OF DECORATIVE SCULPTURE.  
SCHOOL OF ARCHITECTURAL DESIGN.  
SCHOOL OF INTERIOR DECORATION.  
SCHOOL OF ILLUSTRATION.  
SCHOOL OF NORMAL ART INSTRUCTION.  
SCHOOL OF MODERN LANGUAGES.

## STAFF.

L. W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
HERMAN DEIGENDESCH, Professor of Drawing.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.  
——— Instructor in Charge—Illustration.  
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.  
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.  
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.  
J. FRANK COPELAND, Instructor in Drawing.  
RICHARD S. COX, Instructor in Jacquard Design and Color Work.  
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.  
——— Professor of Water-Color Painting.  
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.  
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.  
FRANCES LOUISE FARRAND, Director's Assistant, Art School, Instructor in Charge of Normal and Preparatory Classes.  
ALEXANDER STERLING CALDER, Professor of Sculpture.  
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.  
GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
——— Instructor in Cotton Carding and Spinning.  
EDWARD T. BOGGS, Instructor in Architectural Design.  
WILLIAM LAIRD TURNER, Instructor in Jacquard Design (Evening Classes).  
——— Instructor in Ceramic Painting.  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.  
MADAME A. M. SCHMIDT-GRILLON, Instructor in German.  
RICHARD B. DOUGHTY, Instructor in Instrumental and Machine Drawing.  
JOSEPH M. WOELFEL, Instructor in Dyeing and Wet Finishing.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass.  
WM. HENRY DEWAR, Instructor in Design Applied to Furniture and Interior Work.  
JOHN HAMBLIN, Instructor in Book-Binding and Leather Work.  
SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood-Work.  
LEONORA J. C. BOECK, Registrar.  
ANNE T. JOYCE, Librarian.

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

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### TWENTY-FOURTH ANNUAL REPORT OF THE TRUSTEES.

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It is with much gratification that the President of your organization finds himself able to report in so favorable a manner upon the progress of the work in which we are all engaged. A little retrospective view of the situation may aid us to a better understanding of the character of this work, the results already obtained, and some of the possibilities that are likely to be the outgrowth of the educational movement of which our School is the foremost exponent in America.

#### ORIGIN IN 1876.

Most of you will remember the very small beginning in which this now powerful institution had its origin. In 1877 the Art Department of the School was inaugurated, just at the close of the Centennial Exhibition. It was at the period of a great awakening of the latent art idea of the American people, when the great Exhibition gave us, for the first time, an opportunity to realize the significance of the study of Art, and to note its possible influence upon our industrial development.

The important truth that this association of artistic culture with industrial aims was of vital importance was readily grasped by the community; but there was virtually no precedent in this country, and very little in Europe, for the effective organization and successful management of Schools of Industrial Art.

In its frank acceptance of the industrial aim as its guiding principle, and its emphasis of the association of artistic with scientific and technical training, the School is recognized as the pioneer not only in America, but in Europe as well.

## ESTABLISHMENT OF THE TEXTILE SCHOOL IN 1883.

Seven years from this beginning the current of its life was in a very definite way merged with that of the manufacturing industries of our country, and very soon it became apparent that what before existed as an idea was now to have its first real, genuine development as a part of the progress of the American people. A Textile School was then for the first time inaugurated, not only as a branch of this institution, but the first of its kind in this country. Some of the ablest of the men of our city were back of the textile enterprise, and gave it their most hearty encouragement, not only by the use of their names, but by the use of their money, the result being the establishment and equipment of a school which in a short time ranked with those of any other part of the world.

It is a satisfaction to state that both branches of this School have kept on growing, and that now, at the close of the sixteenth year of the Textile School and the twenty-third year of the Art School, we have an institution that in point of equipment and effective results can challenge competition with any institution of like character anywhere in the world. Its graduates fill most important positions, and at the close of the present school year it is believed there were only two out of a large number who were not engaged in the business for which they had been fitted by their sojourn in this institution.

## INFLUENCE ON DOMESTIC INDUSTRIES.

It is pleasant to note the influence of these trained workers upon the products of the looms of our country. Everywhere there are evidences of the most conclusive character that there are no stronger minds at work to-day in the textile world than those that have received more or less of their education at our hands. New concerns have grown up, equipped and conducted by our own pupils; old ones have had their methods modified by the influences that have been brought to bear until they may be said to have renewed their youth under the influences which have passed from our School to their workshops. No State has been so largely benefited by the work in which we have engaged as our own.

Several noteworthy enterprises recently established, and con-

ducted entirely by our pupils, are distinct advances upon the lines that already existed in the manufacture of certain specialties. There are noted instances of this in the various textile lines,—cotton, woolen and silk all being included.

#### DEMAND FOR GRADUATES.

It is now no uncommon thing for our earlier graduates to make inquiries at the School for assistants that may be needed in the departments in which they are engaged—this is a matter of almost every-day occurrence. This of itself shows that the successful ones who have passed beyond the theoretical part of the work into the actual business of life fully understand the influence which our School has had upon them, and believe in its force and vitality, when called upon to supplement their own endeavors, by securing the help of other people. Almost invariably these applications have been sent to the School for the purpose of obtaining our pupils to assist them in the development of their enterprises.

It is also a common thing for advertisements to appear in our technical papers asking for skilled help, and stating that “graduates of the Philadelphia Textile School are preferred.” This indicates the character with which the name of our School is associated.

As President of the School, I believe it quite impossible to find an institution where more thoroughness is required in connection with the work carried on. The smallest details are matters of the gravest consideration with the professors and teachers. These efforts, along with perfect unanimity of feeling between teacher and students, give us results that can be obtained in no other way, and this unity and feeling of profound respect for the object held in view accounts in a very large measure for the extraordinary results that have followed.

#### DEVELOPMENT OF DEPARTMENT OF CHEMISTRY.

It gives your President much pleasure to refer to the dignity and importance of the chemical department. Within very recent years this department has taken a distinct step forward. More attention is now paid to the study of general chemistry, and the courses in this department are now ordered with especial reference to scientific as well as practical results. No pains are spared to make the

student thoroughly acquainted with the chemical nature of the various ingredients which enter into the processes in which he is particularly engaged. No effort is spared to have the students understand the reason for every operation. The result of such inquiry is to entirely obliterate the elements of chance and blind experiment which still prevail in the shops and mills of our country to a remarkable extent, and to replace them with the certainty of scientific knowledge. Each pupil is taught to rely upon himself for the valuation of the materials which he introduces into his everyday handiwork. This not only tends to education in economics, but builds up in the student a character which exerts the highest possible influence upon his life.

This practice of teaching the pupils to think and act for themselves, to rely upon their own judgments, is not the least of the influences exerted upon them during their stay with us.

It is a great gratification to note the applications that are continually made to our School for the solution of practical problems, in chemical lines, that baffle outside investigation and interfere with the progress of our industries. During the last year the School has solved many of these difficult problems that have been submitted to it, to the entire satisfaction of the manufacturers interested, who are thus able to speak approvingly of the work of this Department and to accord it their high appreciation.

During the last year progress in the cotton spinning and woollen spinning has continued, with the most encouraging results. The new Department of Worsted Spinning, introduced through the liberality of the worsted spinners of Philadelphia, by whom the expense of installation was entirely borne, has proven a very complete success. Its influence upon the School has been of a very marked character. It is systematically arranged, so that it may enter into the daily life of every student connected with the Department, and it is quite safe to assert that no School contains a more thorough equipment in this especial branch, and that in no school is the equipment handled with more beneficial results than in our own. The influence of this Department upon the future of our textile industries cannot be too highly estimated.

#### INFLUENCE OF ART SCHOOL.

In the School of Applied Art the successful development of the aims which distinguish it has been no less apparent. In all those

branches of instruction which connect the artistic endeavor with industrial and commercial aims our pupils have won the most unequivocal success. In commercial engraving and lithography, in the artistic rendering of architectural designs, as well as in the wide field of decoration and ornamental construction, our graduates have exerted a transforming influence in the industries represented; while the organization of our classes and the arrangement of our courses have furnished a model which has been more or less frankly accepted by the more recently established Art Schools of the country.

This Report would not be complete without some reference made to the work in color, and it is in this that the influence of the Art School upon the Textile School is most apparent. The course of training in this branch seeks to develop the artistic sense of color to the very highest degree, and, on the occasion of the last exhibition, the elegance of the colors displayed upon the different fabrics, and their strength and harmony, was the subject of universal commendation by visitors. The education of the color sense, it has been found, rests upon as scientific a foundation as education on any other subject, and it is a matter of gratification to note that the originality displayed along the lines of this side of technical education adds strength and prestige to the School.

#### ASSOCIATION OF ART AND INDUSTRIAL TRAINING.

The experiment of conducting, side by side, a School of Art with a School of Technology, has proven to be a wise one; but in this, as in all other school work, it is necessary that a School of Art should be managed in the truest possible way. The work done in our Art School throughout—the drawing, modeling and color departments—reflects the highest credit upon its management. Capable men, recognized as authorities in Art, have pronounced the work of the last year a distinct improvement over that of any preceding year. Never before has the figure-drawing stood out so pre-eminently as at our last exhibition, and the application of this study to the highest forms of decoration has been made more than ever apparent through the work of the various Departments.

We have tried, we think with great success, not only to found a School magnificently equipped with the best apparatus possible, but to place that equipment in the hands of Professors who are able to handle it and produce the best results. At no time have

we ever believed that the strength of our School rested upon apparatus alone—on the contrary, we have ever acted upon the idea that the man is superior to the equipment, and that, first and foremost, it was necessary to have teachers rather than machinery; but as it has always been successfully demonstrated that the most perfect work of the teacher is obtained through the assistance of the best machinery, it has been the aim of the School to supplement one with the other.

#### ATHLETICS—ASSOCIATE COMMITTEE OF WOMEN.

From the Report of the Principal of the School, it will be seen that athletic sports have received suitable recognition, through the efforts of the Associate Committee of Women, during the last year; that the students themselves have organized an athletic association which will contribute largely to their welfare in the future, if the best use is made of the limited resources at their command. It is highly desirable that this department of the School work should receive distinct encouragement and pecuniary assistance in its efforts to promote the health of the pupils. In this one line much remains to be done, but the beginning made is a good one, and no student need now suffer for the lack of the necessary exercises to keep himself in good physical condition during his stay at the Institution. It is hoped that the time is not far distant when the department of athletics may be housed in a special building of its own, with a gymnasium complete in all its requirements.

The Report of the Director of the Museum gives evidence of its gratifying growth and shows that, year by year, it is receiving acquisitions of the utmost importance to the civic life of a great community, and these valuable gifts come from eminent men and women of our own city. It may be well here to mention that no less than \$30,000 has been contributed from the funds of this corporation toward the maintenance of an open hall in the Park during the last few years. This sum of money, if now in our possession, would be of the utmost advantage to the Institution. It was hoped that the original contribution of \$10,000 per annum from the city for an open door would prove an equitable arrangement, but long experience shows different results, as the Museum is losing about \$3000 per annum, and has been doing so for many years, and arguments favoring larger appropriations for the support of the free admission principle have been submitted. It is

now hoped that the appropriation will soon be increased. This, however, does not return to us the amounts which have been expended by us during the years which have passed. The losses sustained by the Corporation during these years of free admission might be assumed by the City with great propriety, since the whole object attained has been the free and unobstructed use of the exhibit by the people. That they appreciate the effort in their behalf is evidenced by the constantly increasing number of visitors, which for the year 1899 amounted to 337,409 and by the many valuable gifts from eminent men and women of our City who have its best interests at heart.

#### FINANCES.

The Treasurer's Report shows that during the last few years \$82,000 of actual loss in conducting the Pennsylvania Museum and School of Industrial Art has had to be provided for out of private funds. This indicates the extent of the loss which the School suffered by having the State appropriations for the last four years cut in two by the Governor.

#### NEED OF INCREASED APPROPRIATION.

A brief inspection will show the great necessity of an increased appropriation from the State, an appropriation which, if not provided, will seriously impair in the near future the conduct of the Institution.

#### CORDIAL APPROVAL OF FORMER LEGISLATURES.

It gives me pleasure to say that our legislators are in no way responsible for the disadvantage we have suffered in this respect. They have, heretofore, with cordial unanimity, declared that the work of the School warranted them in making larger appropriations than it has received, but the condition of the State's finances has been urged as the reason for the action of the Governors in reducing our appropriations by one-half. These reductions have caused a loss to the School in the last four years of \$80,000, which sum, if on hand, would now greatly relieve our embarrassment. It is to be hoped that at the next meeting of our Legislature the matter will be carefully considered by the members, and such appropriations made to the School as will enable it to recover from this embarrassment and provide properly for the future.

## SPECIAL AID FROM THE ASSOCIATE COMMITTEE OF WOMEN.

Various efforts have been made during recent years to provide for the loss in revenue which the Institution has suffered and to take care of the resulting shortage in its funds. During the last year the Associate Committee of Women through their organization collected \$3367, and paid into the treasury this amount of money relief. In addition to this they also paid for the improvements connected with the organization of the Students' Club Room and the Athletic Association, and in various other ways contributed to the success of the School by giving personal work and attention to its various departments.

The exhibition of Rookwood pottery was another evidence of their interest in, and appreciation of, the work of the School. This exhibition did much to acquaint our pupils and the general public with the work being done by that famous pottery, and the selection of our School by its managers as the place for their official exhibition implies a compliment which is much appreciated. Work of this kind is a distinct advantage to all concerned.

In closing, I may add that the rate of progress made during the past is still being maintained, and that there is every evidence of its growing appreciation by the public.

Respectfully submitted,

THEODORE C. SEARCH,

*President.*

## REPORT OF THE MUSEUM.

This report of the Director of the Museum is for one year, from May 31, 1899, to May 31, 1900. The number of visitors to the Museum for the twelve months ending December 31, 1899, is 337,409, the greater portion of them coming to Memorial Hall on Sunday afternoons during the year, showing the importance of keeping the Museum open on Sundays to spread the refining influence of art objects upon the masses who are engaged during the week days at their work and unable to come. Although the crowds were very large there have been no cases of rough conduct to report and no losses from theft or accident.

Early in the winter the Park Commission vacated two large rooms (formerly occupied by the Park Engineer Corps) at the request of the Museum Committee, as the Curator of that department, Mr. Edwin A. Barber, needed more room to display the collection properly. This department of American and Anglo-American pottery has been largely added to by purchase and gift under the able superintendence of Mr. Edwin A. Barber, and the recent acquisition of slipware (ten pieces), added to our already fine collection will make it one of the most interesting series of early pottery in any museum, and will give us much enviable notoriety in the near future, as it is the only considerable collection of old slip decorated Pennsylvania-German pottery in the world.

During the current year a collection of old Chinese china and bronzes has been left by the last will of Mr. Edward S. Clarke, deceased, to the Pennsylvania Museum (152 pieces in all, and all of merit).

A large collection of photographs, many of them beautifully colored by hand in water colors, representing a tour around the world by the giver, Mrs. E. J. Bartol, who has generously provided the cases in which they are exhibited, and has written labels to explain them to the public. They are about 500 in number, and many of them are of places in the Transvaal (South Africa), which part of the world is now before us in the newspapers every day,

owing to the war of England against the Boers. The hearty thanks of the Directors of the Museum are hereby respectfully offered to Mrs. Bartol for her unique and generous gift, which will be more and more appreciated by the visitors to the Museum as soon as they become known to the public.

I have to record with great regret the death of William Lindsay, our valued foreman at the Museum, on the 27th of May last, after a short illness, of pneumonia of only a week's duration. He was a most admirable man, and most conscientious in the discharge of his duties at the Museum, and having been in our employ for so many years, he had been carefully trained by Mr. Dorr, and had a real love for and interest in his work, and gave us services which no mere wages could repay. He had a very good memory, and was, on that account, of very great assistance to all who worked there actively. He will be sadly missed for a long time to come by us all, and it will be a hard task to fill his place. "He rests from his labors."

Appended to this is a list of gifts and purchases during the past twelve months.

Gifts were received from :

MR. E. A. BARBER :

Earthen Jug; probably Turkish.

MR. CHAS. L. CONRAD :

Brooch; gold. German. 1840. Pair Ear-rings; gold. French; c. 1812. Pair Ear-rings; gold and crystal; c. 1700.

MISS ELIZABETH W. LEWIS (bequest) :

Silver "Peg" Tankard, Norwegian, Seventeenth Century. Silver Tankard; copy of old German piece. Chalice; silver gilt, with ruby glass bowl.

MR. MARK WILKS COLLET and T. J. W. DONATH :

Hall Table; carved mahogany, with gray marble top; c. 1800.

MR. CLARENCE B. MOORE :

Silver coin, "Piece of Eight." Spanish. 1815.

MR. J. N. SMEDLEY ASTON, Birmingham, Eng. :

Photograph, "A Lowland Farm."

MR. ALBERT SKARTENBURG :

Five coins: 4 copper, 1 silver.

MR. HENRY TROTH :

Three framed Photographs: "A Glimpse of the Sea," "Weary and Forlorn;" "Sand Dunes."

MRS. J. WILLARD BABBITT, Ypsilanti, Mich. :

Small Earthenware Plate, blue and white; eagle and shield in centre.  
English.

MR. C. M. FURMAN, JR. :

Four Confederate States Bank Notes.

MR. JOHN T. MORRIS :

Iron Casting for back of Fire-place. English. From old house at White-marsh, Pa., built in 1720. Vase; Rozenberg Faience, The Hague. Vase; Faience, Ginori Factory, Florence, Italy. Vase; imitation of Favril Glass. Bohemia. Eleven Earthen Pie Dishes, Pennsylvania German. Flower Pot; earthen, Sgraffiato decoration, Montgomery Co., Pa. 1828. Three Earthen Plates; Sgraffiato decoration, Pennsylvania German. Mug; earthen, Slip decoration; Pennsylvania German.

MRS. S. WEIR MITCHELL :

Panel, framed; reproduction of part of Bayeux Tapestry.

MR. JOHN STORY JENKS :

Copy of the "National Register," daily paper, Philadelphia, Dec. 7, 1833.

MR. HENRY C. MERCER, Doylestown, Pa. :

Panel of 157 "Moravian" Tiles, designed and made after the style of old Pennsylvania German potters. Four cast-iron Stove Plates—one original, three copies of old Pennsylvania German castings.

MRS. HENRY SWARTZ, Altoona, Pa. :

Jewel Casket, lacquered and inlaid with pearl. Japan, 1853.

MR. and MRS. JOHN HARRISON :

Weathercock. From old church near Ghent, Fourteenth or Fifteenth Century. "Lavabo," carved wood, Italian, Fifteenth Century.

MR. LEIDY SCHEIP :

Jug; earthen, Montgomery Co., Pa., 1820.

SIGNOR C. BASARE, Guadalajara, Mexico :

Silver Dollar, Spanish, 1801.

MISS D. M. BROUGHTON :

Silk Sampler, worked by "Dorothy Hubbs," 1790. Miniature on ivory; portrait of Lient. Broughton, a soldier of the war of 1812.

MRS. THEODORE P. MATTHEWS :

Oil Painting; portrait of General Hector Tyndale.

ANONYMOUS. .

Three white Marble Statues on colored marble pedestals: "Nydia," by Randolph Rogers. "Captivity," by J. Henry Haseltine. "Isaac," by Randolph Rogers.

DR. F. W. LEWIS :

Two Vases, ancient Greek Pottery, added to the "Lewis Collection." Four large cases for Embroideries and Tapestries.

MR. JOHN MARSTON :

Silver Dollar of Hawaii, 1883.

THE MISSES ROBERTS :

Petticoat of quilted silk ; c. 1800.

MRS. E. J. BARTOL :

Collection of Photographs gathered in her journey around the world ;  
most of them colored by hand. Cases for displaying the same.

Loans were made by :

NUMISMATIC AND ANTIQUARIAN SOCIETY :

Seventeen Coins and Medals added to their Collection.

MISS JEAN W. TATLER :

Two plates ; Porcelain, decorated by Elijah Tatler ; c. 1869.

MRS. JONES WISTER :

Sample of Silk Damask, made at Lyons, France, for front of Coronation  
dress of Empress Dagmar of Russia.

AMERICAN PHILOSOPHICAL SOCIETY :

Twenty-four Medals, Coins, and Casts of Medals, added to their Collection.

MR. RICHARD BERNARD :

Aboriginal Stone Axe and Lance-head, found in Chester Co., Pa., many  
years ago.

MRS. JOHN A. WILCOX :

Collection of one hundred and fifty-eight pieces of Pottery and Porcelain ;  
mostly English.

MRS. SAMUEL B. ELY :

Pair of Shoes of Chinese lady. Foochow, 1850.

MR. E. A. BARBER :

Soup Plate ; dark blue. By E. Wood, Staffordshire. View of the "Chateau  
d'Ermenonville." Proof-print of above, from original copper-plate.

MISS F. F. CALDWELL and MRS. H. MARKOE :

Collection of twenty-six pieces, including Silver, Porcelain, Bronze and  
Enamels.

MR. CHARLES E. DANA :

Collection of ninety-six reproductions of Seals and one Bronze Matrix.

MISS CORA COATES :

Fan of carved ivory ; painted paper mount. Chinese ; c. 1860.

Purchases for the Museum :

FROM TEMPLE FUND :

Thirty-nine Flasks ; old American Glass.

Five small glass Cup Plates ; American designs.

Ten Earthen Pie Dishes ; Sgraffiato and slip decoration. Pennsylvania  
German, dating from 1796 to 1847.

## FROM ANGLO-AMERICAN POTTERY FUND :

Cup Plate ; dark red decorations. Portrait of General Jackson, made by Enoch Wood, Staffordshire.

Platter ; blue and white. "View of Hoboken, N. J.," by Joseph Stubbs, Staffordshire.

Fruit Dish ; blue and white. Prints of "Bank of Savannah," "Charlestown Exchange" and "St. Paul's Church, Boston," by J. & W. Ridgway, Staffordshire.

Cup Plate ; blue on white. "Staughton's Church, Philadelphia," by R. Stevenson, Staffordshire.

Plate ; pink and white. "Monte Video, Connecticut," by Adams, Staffordshire.

Plate ; purple on white. "Battery, New York," by Jackson, Staffordshire.

Plate ; blue and white. "Hospital, Boston." by R. Stevenson, Staffordshire.

Pitcher ; cream ware. Black prints of Decatur and Major-General Brown ; war of 1812, by Enoch Wood, Staffordshire.

Plate ; pink. "Schuylkill Water Works," by T. Godwin, Staffordshire.

Soup Plate ; dark blue. "Peace and Plenty," by Clews, Staffordshire.

Plate ; black print. "Battle Monument, Baltimore," by Jackson, Staffordshire.

Plate ; pink print. "Fort Conanicut, Rhode Island," by Jackson, Staffordshire.

Cream Jug ; blue print. "Boston State House," by Rogers, Staffordshire.

Plate ; light blue print. "Schuylkill Water Works," by T. Godwin, Staffordshire.

Plate ; pink print. "New Orleans," by Ralph Stevenson, Staffordshire.

Plate ; pink border. View of "Memorial Hall," English.

Mug ; deep yellow. Black prints of "Washington and Lafayette," English.

Tureen, Platter and Ladle ; light blue prints. Views of "Wilkesbarre" and "Columbia Bridge," by W. Ridgway.

Plate ; pink print. "City Hall, New York," by Jackson, Staffordshire ; c. 1830.

Saucer ; pink print. "Harvard College," Staffordshire ; c. 1830.

Platter ; blue and white. "Pickett's Charge at Gettysburg."

Platter ; black print on white. "Newburgh, Hudson River," by Clews ; c. 1830.

Soup Plate ; "Blue Edge." White with black print in centre, "Captain Jones of the Macedonian," by Enoch Wood (?) ; early Staffordshire ; c. 1814.

Plate ; small, blue and white print. "Penn's Treaty," by Thomas Green ; c. 1847.

## FROM PETTY CASH :

Earthen Plate ; Slip decoration and date, 1843. Pennsylvania German.

Three Moulds for Pie Dishes; Vicker's Pottery, Chester County, Pa., dated 1828, 1829, 1831.

Platter; red earthen, names written in slip. Made in Connecticut, early 19th century.

Plate; gray on white. "United States Government Building, World's Columbian Exposition," by Wedgwood, England.

Plate; black print. "Washington's Headquarters, Newburgh," by Burroughs & Mountford, Trenton.

Two "Lafayette" Silver Dollars, for Coin Collection. United States. 1900.

FROM OFFERTORY FUND :

Silver Half-Dollar. United States. 1842.

Accessions to the Library by purchase and subscriptions :

Catalogues of Coins and Medals, by Lyman H. Low.

"Treasures of the Metropolitan Museum," by Arthur Hoesber.

"American Journal of Numismatics," Vols. XXXI.-XXXIII.

"Journal of the Society of Arts," Vol. XLVIII.

"American Journal of Archæology," Vol. III.

By gift from :

Mr. E. A. Barber; Mr. Benjamin Betts; Mr. H. C. Mercer; Mr. John T. Morris; Mr. John Story Jenks; Smithsonian Institute; Home Magazine Company; Fairmount Park Art Association; Museum of Fine Arts, Boston.

All of which is respectfully submitted.

WILLIAM PLATT PEPPER,

*Director of the Museum.*

JUNE 11, 1900.

# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by "The Permanent Exhibition Company") was.....												51,772
"	August 12th, the connection with the Permanent Exhibition Company terminated.												
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	17,144	34,683	29,262	8,769	5,483	95,341
*1879	379	354	806	777	1,580	696	695	1,161	1,156	1,073	832	446	15,738
*1880	645	719	515	768	1,091	487	663	882	1,555	830	688	1,558	10,766
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	173	8,910
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,044	26,711	10,288	4,526	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	182,326
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	226,894
1888	3,305	8,977	6,758	24,746	29,036	27,343	23,579	36,228	35,350	26,435	23,561	13,195	271,960
1889	9,188	10,569	17,863	22,804	39,947	32,302	33,445	50,593	24,890	16,990	11,531	9,776	268,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	272,868
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,797	31,796	41,876	32,233	12,040	7,564	292,469
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	50,881	63,774	45,177	20,351	11,234	281,473
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,593	379,277
1895	10,548	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	382,085
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,968	12,642	379,419
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	382,475
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494	294,612
1899	10,934	4,145	12,664	27,832	33,300	21,456	30,631	36,984	94,452	28,513	23,880	12,638	244,735
													337,499
													GRAND TOTAL, . . . 5,236,108

\* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.



BROAD STREET FRONT OF THE PHILADELPHIA TEXTILE SCHOOL.

## REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-THIRD SCHOOL YEAR,  
JUNE 7, 1900.

The School has been attended during the past year by 897 pupils. The following changes and additions in the teaching force have been made during the year :

Mr. Paul Lachenmeyer, having resigned his position as Instructor in Charge of the Department of Decorative Sculpture, Mr. Alexander Sterling Calder was appointed in his place.

Miss Elizabeth M. Hallowell, Instructor in Charge of the Class in Illustration, was given leave of absence on account of ill health. The class has been very ably conducted in Miss Hallowell's absence by Miss Sarah Letchworth.

Mrs. Fanny Darby Sweeny has had charge of the work in design for stained glass ; and classes in furniture designing have been organized under Mr. William H. Dewar.

Mr. Joseph F. X. Harold was appointed Instructor in Chemistry at the beginning of the year.

Mr. William Roebuck, Instructor in Power Weaving, and Mr. John F. Scott, Instructor in Wool Carding and Spinning, resigned early in the year. Mr. Frederick Pfeiffer was appointed to the former position, while the latter has been filled by the appointment of Mr. John Lockwood.

Mr. John Molitor was compelled by ill health to resign his position as instructor in Architectural Drawing, and Mr. James B. Jamieson, who has had charge of the Department of Architectural Drawing and Design since October, 1896, was compelled to resign on account of removal to St. Louis. Mr. Edward T. Boggs has been appointed to this position.

Mr. Edward Roberts, who had been connected with the Textile School either as student or instructor almost from its organization in 1884, and Mr. Joseph H. Shinn, who had been an instructor in the same school since 1894, have also resigned.

Mr. George Lefferts was appointed instructor in charge of the Department of Worsted Spinning.

A new department, that of Ceramic Painting, was organized during the year by Mr. Frank Beacall from the Minton Works in Staffordshire, England. Mr. Beacall's serious illness has, I am sorry to say, interfered materially with the development of this department.

The following lectures, outside of those given in connection with the regular courses, have been given during the year :

Six lectures on Heraldry, by Prof. Charles E. Dana.

Three lectures on Sculpture, by Mr. Truman H. Bartlett.

One lecture on Venezuela and its People, by Mr. Edward H. Sanborn.

A most important addition to the School building has been made in the fitting up and furnishing of a well-appointed Students' Club Room for the use of all male students, for which the School is indebted to the Associate Committee of Women. The room was formally presented to the students by Mrs. Gillespie, chairman of this committee, on Tuesday evening, May 1st, and forms one of the most valuable additions which has yet been made to the resources of the School in encouraging a commendable school spirit and promoting social intercourse among students of the different departments.

The school spirit has also assumed for the first time this year that form of expression which is associated with athletics, this being the form which is most nearly universal, if not indispensable, in modern school and college life. The organization of an athletic association among the students has resulted in building a track and providing the usual facilities for out-door practice and sports on the grounds of the school, and the equipment of as complete a gymnasium as accommodations can be provided for in the present school buildings. It is very much to be desired that more commodious quarters may be provided in the near future by the erection of a building for this purpose.

A list of benefactions which indicate an amount of interest in the work of the School on the part of those best able to appoint it, that is gratifying in the extreme, is appended.

Ninety-eight books and pamphlets have been added to the Library during the year. Of this number, twenty-one were purchased and the remaining seventy-seven were presented by the following : The Associate Committee of Women, Mr. L. W. Miller, the United States Government, the City Government, Miss Fanny

S. Magee, Mrs. Frank K. Hipple, Mr. Jacob Cox Parsons, Mr. Wm. Andrews, The Department of State, Mr. John T. Morris, National Relief Association, Mr. Thomas B. Stockwell, Mr. J. L. M. Curry, Harvard University, Lewis Institute, Armour Technical Institute, University of Pennsylvania, Chicago Art Institute, Maryland Institute, Hampton Institute, and E. Burgess Warren, Esq.

Two hundred and twenty-six gallons of Lubricating Oil, presented by the Vacuum Oil Company, of Rochester, N. Y., who further offer to keep the School supplied with oil hereafter.

A complete apparatus for a Shower Bath was presented by Messrs. Hunter & Dickson.

A Chinese Carved Fan and three Card Cases of Ivory, Mother-of-Pearl and Tortoise Shell were presented to the Art School by Miss Sarah Sanford, of Philadelphia.

Thirty-seven specimens of Book Binding have been loaned by Messrs. Houghton, Mifflin & Co., and nine specimens of Hungarian Embroidery, loaned by Miss Dora Keen, of Philadelphia.

The Textile School has received donations from the following firms:

Messrs. John Story Jenks and Wm. Wood, Philadelphia, Pa., set of yarn testing machinery, consisting of scales and reels, to the value of \$200.

Paxton & O'Neill, Philadelphia, Pa., one three-quarter automatic knitting machine for hosiery.

George V. Cresson Co., Philadelphia, Pa., shafting pulleys, muley drive and hangers to the amount of about \$100.

American Moistening Co., Boston, Mass., two "vortex" humidifiers, with pipes and necessary fittings for installation, also services of one man to erect the same.

Mr. George W. Fiss, Philadelphia, Pa., one fibre testing scale.

Mr. Theodore C. Search, Philadelphia, Pa., one set of weights for above scale.

Steel Heddle Mfg Co., Philadelphia, Pa., ten harness frames and several thousand heddles.

Messrs. Felten & Guilleaume, Germany, five thousand cast steel wire heddles.

C. Moore & Co., Philadelphia, Pa., lacing cords, loom cord and jacquard twines to the value of \$14.

Charles Ashoff, Philadelphia, Pa., eighteen loom reeds.

Edward Jefferson & Bro., Philadelphia, Pa., set of aprons for worsted gill boxes.

H. W. Butterworth & Sons Co., Philadelphia, Pa., two dozen cans for worsted department.

Crompton & Knowles Loom Works, Worcester, Mass., one set (8) wrenches; also one set of jigs for gem loom.

Universal Shuttle Tension Co., Providence, R. I., eight shuttles, with universal shuttle tension attachment.

American Card Clothing Co., Philadelphia, Pa., roll of 2-inch fillet card clothing.

Fales & Jenks Machine Co., Pawtucket, R. I., four books of blue prints, containing rules for figuring constant numbers for spinning frames and twistors; also other useful information.

The Draper Company, Hopedale, Mass., Miscellaneous findings.

Harry M. White, Philadelphia, Pa., one fine chemical balance, in case.

John Royle & Sons, Paterson, N. J., two French index hand punches.

Wm. D'Olier & Co., Philadelphia, Pa., fifty pounds of 2-40's cotton yarn.

Aberfoyle Mfg. Co., Chester, Pa., Twenty pounds of 2-80's bleached cotton warp yarn; also one bundle of miscellaneous yarns.

Erben, Harding & Co., Philadelphia, Pa., a variety of samples of yarns.

Hughes & Mueller, Philadelphia, Pa., blanket range of woollen samples.

Charles W. Parker, Boston, Mass., one box of samples (trousers, suitings, etc.).

J. Eavenson & Sons, Philadelphia, Pa., two hundred pounds of soap.

Jos. S. & Thos. Elkinton, Philadelphia, Pa., one hundred pounds of soap.

Frank Bailey, Cedar Brook, N. J., fifty dye sticks.

Lewis H. Lipman, Philadelphia, Pa., twelve picking sticks.

O. S. Janney & Co., Philadelphia, Pa., two hundred pounds of chemicals, two hundred pounds of salt and one pound of dyestuff.

Berlin Aniline Works, Philadelphia, Pa., one hundred and sixty-seven four-ounce bottles of dyestuffs, and seventeen two-ounce bottles of dyestuffs.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., twenty-seven

and a quarter pounds of dyestuffs, twenty-six two-ounce bottles of dyestuffs, five four-ounce bottles of dyestuffs, four eight-ounce bottles of dyestuffs.

Wm. J. Matheson & Co., Philadelphia, Pa., twenty-three pounds of dyestuffs, six pounds of developer, eight two-ounce bottles of dyestuffs and five sample cards.

Kutroff, Pickhardt, & Co., Philadelphia, Pa., seventeen and a quarter pounds of dyestuffs, seven four-ounce bottles of dyestuffs, and four two-ounce bottles of dyestuffs.

Clayton Aniline Co., Manchester, England, twelve pounds of dyestuffs.

Kalle & Co., New York, thirteen eight-ounce bottles of dyestuffs.

Sykes & Street, Philadelphia, Pa., four bottles of dyestuffs.

John J. Keller & Co., Philadelphia, Pa., three two-ounce bottles of dyestuffs.

John B. Horsfall, Philadelphia, Pa., two gallons of fankhausine.

Dyers' Bulletin, Philadelphia, Pa., thirty-three copies of journal.

#### COURTESIES EXTENDED.

Whitin Machine Works, Whitinsville, Mass.; Charles Ashoff, Philadelphia, Pa.; Tinius, Olsen & Co., Philadelphia, Pa.; George Kerr, Yonkers, N. Y.; John Bridge, Chester, Pa.; The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Edmund J. Walenta, Philadelphia, Pa.; S. N. D. North, Boston, Mass.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Jacob Miller, Sons & Co., Borich Mills, Philadelphia, Pa.; John & James Dobson, Bradford Mills, Germantown, Philadelphia, Pa.; Folwell Bro. & Co., Philadelphia, Pa.; George C. Hetzell & Co., Chester, Pa.; Howland, Croft, Sons & Co., Camden, N. J.; Millville Mfg. Co., Millville, N. J.; Samuel A. Crozer & Son, Upland, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; M. A. Furbush & Son Machine Co., Philadelphia, Pa.; Mr. F. H. Milner, Philadelphia, Pa.; Mr. Edwin Jones, Philadelphia, Pa.

#### COMMENCEMENT.

The Commencement Exercises were held at Horticultural Hall, on Thursday evening, June 7th, and were followed by the Annual

Exhibition of Students' Work in the School Building at Broad and Pine Streets.

An address, "The Cause and Origin of Art Schools," was made by Robert D. Andrews, of Boston, Mass., with remarks by the President, Mr. Theodore C. Search, by Mrs. E. D. Gillespie, Mr. Richard Young, Chairman of the Board of Education of the Erasmus Hall High School, Brooklyn, N. Y., and others.

#### DIPLOMAS SCHOOL OF APPLIED ART.

Isabella Bradley, Helen Augusta Johns, Ebba Louisa Edina Lindroth, Mary B. Longenecker, Elizabeth Martin, Adele Louise Petch, Charles Thomas Scott, Emma Leona Twining.

TEXTILE SCHOOL.—Morris Goodman Einstein, Francis Scrutin Nettleton, Leon Vicienti Brannen, Charles Frederick Sweney, Raymond Joseph Doyle, Charles Scott Althouse.

#### ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST PRIZE, \$20.00.—For the best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Martin Luther Froehlich.

Honorable mention to Anna Margaret Newbold, Frank Shurman Bittenbender, Frederick William Harer, Mary Scott Safford, Jacob Frederick Scheffler, Horace Rogers Yardley.

SECOND PRIZE, \$10.00.—For Original Design. Art School. Awarded to Eleanor Seymour Rogers.

Honorable mention to Lena Knox, Oscar Mertz.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to Mary Elizabeth Price.

Honorable mention to John Galbraith, M. Laurence Blumenthal, Angelo Manzi.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—For the best work in Modelling. Divided equally between Robert Barron and Louis Wein.

Honorable mention to Emma Leona Twining.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For Decorative Painting. Awarded to Frederick William Browne.

FREDERICK GRAFF PRIZE, \$25.00.—For work in Architectural Design. Competed for by students in the Evening Class alone. Awarded to Thomas B. Temple.

Honorable mention to J. Oscar Betelle.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best Drawing in Pen and Ink. Awarded to Moses Laurence Blumenthal.

MRS. AUBREY H. SMITH PRIZE, \$25.00.—Awarded annually in such manner and for such work as shall be determined by the Principal of the School. For Water Color Painting. Awarded to Arthur George Sprengle. Honorable mention to Helen Taylor.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1900-1901.—Awarded to Bertram

Sydney Chadwick, Clara Hemphill, Anna Margaret Newbold, Katharine French Steiger.

HENRY M. TAW'S PRIZE.—Water-Color Sketching Outfit. For best Flower Painting. Awarded to Oscar Earnest Mertz.

#### TEXTILE SCHOOL ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST PRIZE, \$10.00.—For Original Design. Textile School. Awarded to Frederick Otto Zenke.

Honorable mention to Percy Taylor Phillips.

SECOND PRIZE, \$10.00.—For Executed Work in Original Design. Finished Fabric. Awarded to Walter Whitin Dudley.

THE TEXTILE WORLD GOLD MEDAL.—For results in Final Examinations and Term Work in Dyeing. Awarded to James Burns Alexander Wilson.

DYERS' TRADE JOURNAL PRIZE—CHEMICAL BALANCE.—For results in Final Examinations and Term Work in Chemistry. Awarded to Wilfred Senior.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1900-1901.—Awarded to James Voorhees Pomeroy, Frederick Otto Zenke.

#### CERTIFICATES SCHOOL OF APPLIED ART—DECORATIVE PAINTING AND APPLIED DESIGN.

SPECIAL DESIGN CERTIFICATES.—Clothilde Elizabeth Phalen, Jessie Endora Blanche Sauer.

CERTIFICATE B—DECORATIVE PAINTING AND APPLIED DESIGN.—Marie Anthony, Adelene Helen Black, Florence Malissa Clegg, Mary Sharpe Hemphill, B. Frank Jarrett, Jr., Ella Permitta Kauffman, Elsie Gertrude Keyser, Eileen Anna Knox, Helen Christine Liscom, Ida Evelyn MacFarlane, Lillian Margaret McCormick, Oscar Earnest Mertz, Walter Gravelle Myers, Eleanor Seymour Rogers, Mabel Schwab, Elizabeth Wood.

CERTIFICATE C—DECORATIVE SCULPTURE.—Robert Francis Barron, Julius Henry Keller, Louis Wein.

ILLUSTRATION.—M. Laurence Blumenthal, William Schuler Nortenheim, Mary Elizabeth Price, Gertrude Wilson.

INTERIOR DECORATION.—Frederick William Browne, Charles Thomas Scott, Arthur George Sprengle.

#### CLASS A.

INDUSTRIAL DRAWING.—Lester Eugene Arment, Florence Partridge Adams, William Charles Adlington, Mary Cottar Alleman, Theodore Leighton Bailey, Theodora Phillips Bush, Roy Ellinger Blithe, Thomas Egbert Booth, Walter John Grant Bruehl, Frank Shurman Bittenbender, Cora Clayton, Agnes Burdette Dennison, Ralph Warren Eby, Martin Luther Froehlich, Viola Maude Geckeler, Allis Bradford Gill, May Walker Goodwin, Clara Hemphill, Solomon Hess, Herminia Hilley, Frederick William Harer, Elsie Gertrude Keyser, Bernard Robert Le Fort, Rita Lindsay, Lillian Margaret McCormick, William Beaver Mayer, Josephine McMinn, Elsie Gray Miller, Edna Williams Mohler, Miriam Emilie Nash, Anna Margaret Newbold, Richard Zelter Vincent Parker, Sue Price Paxton, Bertha Perdue, Jean Pritchard Prettyman,

Mary Scott Safford, Mary Sansbury Scudder, Jacob Frederick Sheffler, Lewis Thompson Seal, May Anna Stevenson, Gertrude Harris Seeley, Frank L. Sima, Helen Abbott Wilson, Helen Day Winchester, Elizabeth Wood, Horace Rogers Yardley.

INDUSTRIAL DRAWING—TEACHERS' COURSE.—Florence Partridge Adams, Marian Lawrence Clark, Ebba Louisa Edina Lindroth, Mary B. Longenecker, Marie Starbuck Platt, Mary Sansbury Scudder.

#### TEXTILE SCHOOL.

##### Second Year Day Class :

Howard Fuller, John Paul Jones, Frederick Brown, Frank Wilson Simons, Robert Read Shillingford, Charles Emmons Pervear, Jr., Clifford Mills Hoff, Edward Mills Maclean, Ellsworth Moore, Charles Henry Walker, Harris Aronson Solomon, Edward Dewey Bloom, Fred Roy Smith, James Voorhees Pomeroy, Julian Philip Strauss.

##### First Year Regular Day Class :

Robert James Carson, Joseph Fred. Lieberman, Albert Turner Clifton, Percy Taylor Phillips, Charles Henry Gildemeyer, Thomas Alexis Masterson, Clarence Bernard Seal, William Herbert Stafford, Frederick Otto Zenke, William Henry Smith, Leon Garfield Meyer, Charles Louis Ross, Robert Barker Easton, Julius Solomon Myers, Cyrus Molten Benson, Slayden Frank Kirksey, Jr.

##### Second Year Wool Class—Day :

Robert Gibbs Damon, Frederick King Fildes.

##### Second Year Cotton Class—Day :

Walter Whitin Dudley.

##### Day Chemistry and Dyeing Class :

James Burns Alexander Wilson, Wilfred Senior.

##### Third Year Evening Textile Class :

Robert John McCuen, William E. Maher, Archibald Campbell, Robert Connell, Malcolm Beall Hunter.

##### Third Year Evening Chemistry Class :

Howard W. Taylor.

Thirty-four appointments to State Scholarships have been made this year, viz. : for Allegheny, Armstrong, Beaver, Bucks, Butler, Cameron, Carbon, Centre, Clarion, Columbia, Crawford, Cumberland, Delaware, Fayette, Forest, Fulton, Greene, Huntingdon, Indiana, Juniata, Lancaster, Lebanon, Lehigh, Lycoming, Mifflin, Montgomery, Northumberland, Somerset, Susquehanna, Tioga, Venango, Warren, with two from Philadelphia.

Seventy-eight holders of these scholarships are at present registered in the School.

The scholarships placed at the disposal of the Board of Public Education for the Grammar Schools of the city were filled, as usual, by a competitive examination, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made as usual to the scholarships

which are annually filled from the High, Manual Training and Public Industrial Art Schools of this city.

Of the eight hundred and ninety-seven students registered during the year ending May 31, 1900, two hundred and sixty-four were women, and six hundred and thirty-three were men.

Appended are lists of students showing their occupations and the localities from which they come :

Architects, . . . . .	3	Farmers, . . . . .	1
Artists, . . . . .	6	Finishers, . . . . .	3
Beamers, . . . . .	10	Illustrators, . . . . .	4
Builders, . . . . .	3	Journalists, . . . . .	2
Bricklayers, . . . . .	2	Lithographers, . . . . .	2
Carvers, . . . . .	10	Loomfixers, . . . . .	5
Carpenters, . . . . .	2	Managers, . . . . .	7
Clerks, . . . . .	50	Manufacturers, . . . . .	9
Color Mixers, . . . . .	2	Merchants, . . . . .	6
Cutters, . . . . .	3	Miscellaneous, . . . . .	6
Decorators, . . . . .	8	Nurses, . . . . .	1
Designers, . . . . .	22	Photographers, . . . . .	1
Die Sinkers, . . . . .	1	Painters, . . . . .	6
Draughtsmen, . . . . .	18	Printers, . . . . .	7
Dressmakers, . . . . .	1	Salesmen, . . . . .	17
Dressers, . . . . .	1	Stampers, . . . . .	3
Dyers, . . . . .	7	Students, . . . . .	611
Embroiderers, . . . . .	2	Teachers, . . . . .	30
Engravers, . . . . .	3	Weavers, . . . . .	21
Engineers, . . . . .	1		
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			897

#### LOCALITIES REPRESENTED.

Philadelphia, . . . . .	669
Pennsylvania, . . . . .	104
New Jersey, . . . . .	50
Massachusetts, . . . . .	16
New York, . . . . .	13
North Carolina, . . . . .	6
Rhode Island, . . . . .	5
Ohio, . . . . .	5
Texas, . . . . .	4
Illinois, . . . . .	3
Georgia, . . . . .	3
Iowa, . . . . .	3
Connecticut, . . . . .	2

Delaware, . . . . .	2
Indiana, . . . . .	2
Maryland, . . . . .	2
California, . . . . .	1
Missouri, . . . . .	1
New Hampshire, . . . . .	1
Tennessee, . . . . .	1
Vermont, . . . . .	1
West Virginia, . . . . .	1
Canada, . . . . .	1
Japan, . . . . .	1
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	897

L. W. MILLER,  
*Principal of the School.*

## REPORT OF THE TREASURER.

(For Year Ending May 31, 1900.)

Balance on hand June 1, 1899,		\$4,621 75
Tuition Fees, Art School,	\$6,404 75	
“ “ Textile School,	10,375 66	
“ “ Language Class,	248 00	
Income of Endowment Fund,	4,068 75	
“ “ Temple Fund,	2,582 11	
“ “ Chapman Biddle Fund,	50 00	
“ “ Clayton French Fund,	50 00	
“ “ F. A. Graff Fund,	20 00	
“ “ Mrs. G. K. Crozer Fund,	33 75	
“ “ Mrs. W. Weightman Fund,	50 00	
Donations—Heat and Light,	283 00	
“ Textile Department,	153 00	
Interest on Deposits,	66 78	
Appropriation, City of Philadelphia,	10,000 00	
“ State of Pennsylvania,	18,125 00	
“ Park Commission,	9,641 65	
Annual Members,	1,220 00	
Life Members,	100 00	
Park Guides and Photos,	52 40	
Donation to Museum,	5 00	
Offertory Boxes at Museum,	183 66	
Donations, Special Plate Fund,	103 00	
L. W. Miller, advance repaid,	200 00	
A Friend, for Interest,	100 00	
John Story Jenks,	119 00	
Theodore C. Search,	100 00	
New Century School Fund,	5,912 93	

## DONATIONS.

Mortgage, on 1336 Spring Garden St.,	22,000 00	
Estate of Mrs. Bloomfield-Moore, Duties Refunded,	67 73	
1336 Spring Garden St., Refunded by Sheriff,	415 98	
Temple Fund, Bonds called in,	10,000 00	
		\$102,732 15
Totals,		\$107,353 90

## EXPENDITURES.

Maintenance of Museum, . . . . .	\$12,954 63	
Temple Fund Museum Purchase, . . . . .	72 25	
School Building Wages and Expenses, . . . . .	4,282 15	
Repairs and Alterations, . . . . .	896 51	
Advertising, . . . . .	415 99	
Art School Salaries and Wages, . . . . .	8,747 68	
"    "    Expenses, . . . . .	633 65	
"    "    Equipments, . . . . .	122 17	
Textile School Salaries and Wages, . . . . .	12,812 01	
"    "    Expenses, . . . . .	1,132 85	
"    "    Equipments, . . . . .	538 87	
Administration Salaries and Wages, . . . . .	8,161 00	
"    Equipments, . . . . .	257 47	
Language Class, Salaries, . . . . .	650 00	
Special Plate Fund, . . . . .	230 00	
Gas Account, . . . . .	444 20	
Coal Account, . . . . .	1,553 05	
Insurance, . . . . .	664 64	
Interest, . . . . .	18,487 50	
General Expenses, . . . . .	1,953 84	
Library, . . . . .	118 15	
L. W. Miller, Advance, . . . . .	200 00	
1336 Spring Garden Investment, . . . . .	17,991 93	
F. Graff Fund. Prizes, . . . . .	20 00	
Mrs. G. K. Crozer Fund. Prizes, . . . . .	45 00	
Temple Fund, Purchases of Bonds, . . . . .	10,250 00	
Totals, . . . . .		\$103,644 54
June 1, 1900, Balance, . . . . .		\$3,709 36

## BALANCE SHEET, MAY 31, 1900.

	<i>Dr.</i>	<i>Cr.</i>
12 Cash, . . . . .	\$3,709 36	
47 Office Furniture, . . . . .	729 61	
51 School " . . . . .	1,500 00	
56 Show Cases, . . . . .	15,935 37	
66 Library, . . . . .	2,689 95	
71 Engravings and Photos, . . . . .	1,187 92	
75 Carvings, Ivory and Bone, . . . . .	769 41	
79 Mosaics, . . . . .	300 00	
83 Leather Work, . . . . .	10 00	
91 Wood Work, . . . . .	4,252 56	
95 Jewelry and Goldsmiths' Work, . . . . .	312 96	
99 Silversmiths' Work, . . . . .	5,742 25	

103 Metal Work, . . . . .	6,217 49	
111 Metal and Plaster Casts, . . . . .	3,448 99	
115 Arms and Armor, . . . . .	1,708 79	
119 Coins and Medals, . . . . .	180 00	
123 Enamel on Metal, . . . . .	2,014 88	
127 Pottery, . . . . .	6,627 23	
131 Porcelain, . . . . .	2,893 94	
135 Painted and Stained Glass, . . . . .	109 26	
139 Glass Vessels, . . . . .	662 82	
141 Sculpture in Marble, etc., . . . . .	1,820 23	
143 Textile Fabrics, etc., . . . . .	5,087 94	
145 Musical Instruments, . . . . .	44 94	
147 Lace, . . . . .	1,190 20	
149 Oil Paintings, . . . . .	100 30	
322 Profit and Loss, . . . . .	82,042 98	
329 Temple Fund Investment, . . . . .	53,640 69	
333 Endowment Fund Investment, . . . . .	89,947 50	
354 Mrs. Wm. Weightman Fund Investment, . . . . .	982 50	
356 F. Graff Fund Investment, . . . . .	500 00	
276 No. 1336 Spring Garden Investment, . . . . .	17,575 95	
359 Real Estate, Broad and Pine, . . . . .	550,778 99	
362 Chapman-Biddle Fund Investment, . . . . .	1,000 00	
363 Clayton French " " . . . . .	1,000 00	
364 Mrs. G. K. Crozer " " . . . . .	1,500 00	
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153 Offertory Account, . . . . .		\$563 16
154 Special Plate Fund, . . . . .		187 75
277 Mortgage. 1336 Spring Garden St., . . . . .		22,000 00
297 Temple Fund Museum, . . . . .		5,224 19
334 Endowment Fund, . . . . .		81,906 81
335 Temple Fund, . . . . .		53,379 00
341 Life Members, . . . . .		14,990 00
348 Donations General, . . . . .		62,697 20
353 Mrs. Wm. Weightman Fund, . . . . .		1,000 00
356 F. Graff. Prize Fund, . . . . .		500 00
357 Mortgages. Broad and Pine Streets, . . . . .		417,000 00
357 Centennial Board of Finance, . . . . .		3 12
362 Chapman Biddle Fund, . . . . .		1,000 00
363 Clayton French Fund, . . . . .		1,000 00
364 Mrs. G. K. Crozer Fund, . . . . .		1,500 00
364 Mrs. G. K. Crozer Fund Income, . . . . .		72 50
365 F. Graff Fund Income, . . . . .		20 00
284 Donations. Purchase Broad and Pine Sts., . . . . .		205,171 28
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		\$868,215 01
		\$868,215 01

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

During the past year the members of the Committee have been constantly at work in the interest of the whole Institution.

In the Spring of 1899 a proposition was considered to invite to Memorial Hall a number of our citizens and friends, because we were aware that many in our City were ignorant that this noble Museum was in existence, and most worthy of their support.

This project was carried out early in November by the Museum Committee. The expenses of the entertainment were met by that Committee, assisted by contributions from the Associate Committee of Women.

The occasion was eminently successful and many saw for the first time a Museum which appeals to the intelligence of every citizen, and should be a source of pleasure and pride to all.

In the early Autumn the Board of Trustees asked the aid of the Associate Committee in behalf of a special subscription for the support of the "School of Industrial Art," and for this reason :

The appropriation for the School had been passed by the Legislature, but when the Act reached the Governor of Pennsylvania only one half the amount was allowed by him, the other half being vetoed, although one free scholarship belongs to each county in the State.

But for the efforts of the Board of Trustees and their Associates, disaster would have followed, but in the month of April, 1900, the Associate Committee had the pleasure to send to the Board of Trustees Three Thousand Three Hundred and Sixty-seven Dollars (\$3367).

This sum was contributed, or collected, by one half the members of the Committee. Another opportunity will be offered in the Autumn of 1900 for further contributions towards the existing deficit in the treasury of the Board of Trustees. No doubt can be entertained as to the result, for a School containing not fewer than eight hundred pupils from many of the States in our Union cannot fail in its purpose.

If the Educational Institutions of our country received more general and cordial support, there would be fewer sufferers in our charitable institutions. Work is a preventive of diseased bodies and minds, and the knowledge of "how to work" is necessary to the youth of both sexes.

One great improvement in our School Building has been accomplished this year. A large room in the basement has been remodelled, where our pupils can find rest and recreation out of study hours. The advantages of this "Home," as some of our pupils call it, have already been realized. It has brought about what we have long desired—closer fellowship and warmer friendship among the pupils.

This has been wrought through the influence of Mrs. Frank K. Hipple and Miss Leach. They found the means to make the alterations, the pupils assisting also, and in furnishing the room several of the merchants in our city have contributed.

Through the generosity of one of my fellow "Associates," Mrs. Wm. L. Elkins, I have had placed at my disposal for the past two years the sum of \$100 each year, to be used according to my judgment for the best advantage of the School. A part of this sum enabled us to have on exhibition a portion of the Rookwood Pottery now holding its place in the Exhibition in Paris.

I regret that I have no record of our work at hand. I can only rely upon my memory for the facts I give, but I hope that helping hands may be held out to further a work which has claimed attention in our City for the past twenty years.

E. D. GILLESPIE,  
*President.*

## STUDENTS' CLUB FUND.

Cash received—contributions, . . . . .	\$425 00	
“ “ from students, . . . . .	77 50	\$502 50

## Cash expended as follows :

Carpenters and lumber, . . . . .	292 00	
Varnish and paint, . . . . .	20 00	
Plastering, . . . . .	11 50	
Music, . . . . .	6 00	
Welsbach Co., . . . . .	9 60	
Mr. G. Gerald Evans (furniture), . . . . .	38 50	
Penn Printing & Publishing Co., . . . . .	16 75	
W. Hoskins, . . . . .	10 97	
Estey & Bruce, . . . . .	3 00	
Thackara Manufg. Co., . . . . .	19 50	
Stevens (caterer), . . . . .	51 00	
Care of coats, etc., . . . . .	1 00	
Industrial Art School (School ribbon), . . . . .	5 40	
Wright, Tyndale & Van Roden, . . . . .	1 75	
Pennock Bros., . . . . .	5 26	
Two door mats, . . . . .	3 50	\$495 73
Pool table, . . . . .		6 77
Cash received, . . . . .	\$48 82	
Paid to B. F. Connelly (caretaker), . . . . .	32 00	\$16 82
Balance June 7, 1900, . . . . .		\$23 59

SARAH L. HIPPLE,  
Chairman.

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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LIST OF PATRONS, LIFE MEMBERS,  
ANNUAL AND HONORARY MEMBERS.

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Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 64. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.

Life Membership, . . . . One Hundred Dollars.

Annual Membership, . . . A subscription of not less than Five Dollars.

Honorary Membership, . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

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PATRONS.

\*Baird, John  
\*Barton, Mrs. Susan R.  
\*Bloomfield-Moore, Mrs.  
\*Childs, George W.  
Disston, Henry & Sons  
\*Drexel, A. J.  
\*Drexel, F. A.  
Garrett, W. E., Jr.  
\*Gibson, Henry C.

\*Houston, H. H.  
Lea, Henry C.  
Morris, John T.  
Search, Theodore C.  
Scott, Mrs. Thomas A.  
Weightman, William  
Weightman, Mrs. Wm., Jr.  
Whitney, A. & Sons.

## LIFE MEMBERS.

- |                                |                             |
|--------------------------------|-----------------------------|
| Allen, Joseph                  | Clark, Clarence H.          |
| Allen, Joseph, Jr.             | *Clark, Ephraim             |
| *Arnold, Crawford              | Clark, E. W.                |
| Baeder, Adamson & Co.          | *Clark, J. Hinckley         |
| Baily, Joel J.                 | Clayton, John               |
| Baird, Mrs. Matthew            | *Clyde, Thomas              |
| *Baker, John R.                | *Coates, Benjamin           |
| *Baker, W. S.                  | Coates, Edward H.           |
| Barclay, R. D.                 | Cochran, M.                 |
| Barclay, Mrs. R. D.            | Cochran, Thomas             |
| *Bartol, B. H.                 | Coffin, Altemus & Co.       |
| Bartol, H. W.                  | Coleman, B. Dawson          |
| Baugh, Daniel                  | *Coleman, Mrs. G. Dawson    |
| *Bickley, H. W.                | Coleman, Edward P.          |
| Biddle, Alexander              | Coles, Miss Mary            |
| Biddle, Miss A. E.             | Colket, C. Howard           |
| *Biddle, Chapman               | Collins, H. H.              |
| *Biddle, Mrs. Chapman          | Cooper, John H.             |
| *Biddle, Clement               | *Cope, Caleb                |
| *Biddle, Walter L. C.          | Cornelius & Sons            |
| Blanchard, Miss A.             | *Cresson, W. P.             |
| Blanchard, Miss H.             | Crozer, George K.           |
| Blanchard, Miss M.             | *Crozer, Mrs. George K.     |
| *Borie, C. & H.                | *Crozer, J. Lewis           |
| Bowen & Fox                    | *Cuyler, Mrs. Theodore      |
| *Brown, Alexander              | Dick, Mrs. F. A.            |
| Burnham, George                | *Disston, Albert H.         |
| Burnham, Parry, Williams & Co. | *Disston, Hamilton          |
| Butcher, Henry C.              | Disston, Mrs. H. C.         |
| Butcher, Mrs. H. C.            | *Dobbins, R. J.             |
| Button, Conyers                | Dobson, John & James        |
| *Caldwell, J. E.               | Dolan, Thomas               |
| Caldwell, J. E. & Co.          | Dolan, Thomas & Co.         |
| Campbell, Mrs. St. George T.   | Dougherty, James            |
| *Carter, W. T.                 | Dreer, F. J.                |
| Carver, W. Burton              | Duhring, Mrs. Henry         |
| Cassatt, A. J.                 | Eddystone Manufacturing Co. |
| Catherwood, H. W.              | Faries, Mrs. Randolph       |
| Chapman, Joseph                | *Fenimore, Edward L.        |
| *Chew, Samuel                  | Fox, Miss Mary D.           |
| *Claghorn, James L.            | *Fuguet, Stephen O.         |
| Claghorn, J. Raymond           | Garrett, Miss E.            |
| Clark, Charles D.              | Garrett, Miss J.            |

- Garrett, P. C.  
 Garrett, Mrs. Walter  
 Gilson, Miss R.  
 \*Gowen, Franklin B.  
 \*Graff, Frederic  
 \*Graff, Mrs. Frederic  
 Green, Stephen  
 Hagstoz & Thorpe  
 Harrison, A. C.  
 Harrison, Havemeyer & Co.  
 Harrison, Mrs. Joseph  
 Harrison, Thomas S.  
 \*Hart, Samuel  
 \*Heberton, G. Craig  
 Hill, George W.  
 \*Hockley, Miss Annie E.  
 Hockley, Miss Mary  
 \*Hockley, Thomas  
 Hockley, Mrs. Thomas  
 \*Hockley, William Stevenson  
 \*Horstmann, F. O.  
 Horstmann, W. H. & Sons  
 Houston, Mrs. H. H.  
 \*Hughes, J. O.  
 Hunter, James & John  
 Inungerich & Smith  
 \*James, John O.  
 Jayne, David & Sons  
 \*Jones, Jacob  
 Jones, Washington  
 Justice, Bateman & Co.  
 \*Justice, Miss Cecilia  
 Justice, William W.  
 Justice, Mrs. William W.  
 Klemm, Mrs. Maria L.  
 \*Knight, Edward C.  
 \*Lea, Isaac  
 Lee, Mrs. Leighton  
 \*Lewis, Edwin M.  
 \*Lewis, Henry  
 Lewis, Richard A.  
 Little, Amos R.  
 Little, Amos R. & Co.  
 \*Loving, Joseph S.  
 Loving, Joseph S., Jr.  
 McNeely, Miss Florence  
 McNeely, Robert K.  
 McNeely, Mrs. Robert K.  
 MacVeagh, Wayne  
 \*Massey, William  
 May, Mrs. Joseph  
 Meirs, Mrs. R. Waln  
 \*Merrick, Miss E. H.  
 Merrick, J. Vaughan  
 \*Merrick, Miss L. W.  
 \*Merrick, Mrs. S. V.  
 Merrick, William H.  
 Miles, Mrs. M. L.  
 Miles, Thomas  
 Milne, David  
 \*Milliken, James  
 Moore, James  
 \*Morris, P. Pemberton  
 \*Morris, Wistar  
 Murphy, Frank W.  
 Murphy, Miss Helen L.  
 \*Newbold, Charles  
 \*Newbold, John S.  
 Newbold, Mrs. John S.  
 \*Noblit, Dell  
 Norris, Charles  
 Norris, Isaac, M.D.  
 \*Page, Joseph F.  
 \*Patterson, Joseph  
 \*Pepper, George S.  
 \*Pepper, Lawrence S.  
 \*Pepper, William, M.D.  
 Pepper, William Platt  
 \*Phillips, Henry M.  
 \*Phillips, Moro  
 Platt, Charles  
 \*Platt, Franklin  
 Porter & Coates  
 \*Poultney, Charles W.  
 \*Powers, Mrs. Thomas H.  
 Price, Eli K., Jr.  
 Provident Life and Trust Co.  
 \*Randolph, Evan  
 Randolph & Jenks  
 \*Rhoads, Miss Elizabeth

- Roberts, Charles  
 \*Roberts, Jacob, M.D.  
 \*Rogers, C. H.  
 \*Rogers, Fairman  
 \*Rogers, W. D.  
     Santee, Charles  
     Scott, James P.  
 \*Scott, Mrs. James P.  
     Scull, D. & Co.  
 \*Seibert, Henry  
     Sellers, Coleman  
 \*Sharpless, Charles S.  
 \*Shelton, Carlos  
     Shelton, F. H.  
     Shelton, Frederic R.  
 \*Shelton, Mrs. F. R.  
 \*Sherman, Roger  
     Shortridge, N. Parker  
     Smith, Charles E.  
 \*Smith, Thomas  
     Smyth, Lindley  
     Solms, S. J.  
     Sommerville, Maxwell  
 \*Spencer, Charles  
 \*Steele, Edward T.  
     Steele, E. T. & Co.  
     Stevenson, Mrs. Cornelius  
     Strawbridge, J. C.  
     Sweatman, V. C.  
     Taitt, Mrs. C. G.  
 \*Temple, Joseph E.  
     Thomas, S. Harvey  
     Thropp, Mrs. Joseph E.  
     Townsend, Mrs. H. C.  
     Tyler, George F.  
 \*Vaux, William S.  
 \*Vollmer, Gottlieb  
     Wagner, Samuel  
 \*Wagner, Mrs. T.  
     Warden, W. G.  
 \*Warner, Redwood F.  
 \*Welsh, Samuel  
     Wernwag, Theodore  
     Wharton, Joseph  
 \*Wheeler, Charles  
     Whitall, Tatum & Co.  
 \*White, Samuel S.  
 \*Williams, Edward H.  
     Wister, Mrs. Jones  
     Wood, Stuart  
     Wood, William & Co.  
     Wright, Edward N.  
 \*Wright, James A.  
 \*Wright, John W.  
     Wurtz, Charles Stewart, M.D.

Annual Members (for 1899-1900) who have subscribed not less than ten dollars.

Austin, Mrs. S. H., . . . .	\$10 00	Leonard, James B., . . . .	\$10 00
Balch, Mrs. Singery, . . . .	10 00	Lewis, Edward, . . . . .	10 00
Bement, Clarence S., . . . .	10 00	Lewis, Enoch, . . . . .	10 00
Biddle, Cadwallader, . . . .	10 00	Lewis, Dr. F. W., . . . . .	10 00
Brazier, Joseph H., . . . . .	10 00	Lewis, Robert M., . . . . .	10 00
Borie, Mrs. Henry, . . . . .	10 00	Lippincott, Mrs. Craig, . . .	10 00
Brown, Miss Martha M., . . .	10 00	Lippincott, Mrs. Horace G., .	10 00
Brown, T. Wistar, . . . . .	10 00	Lippincott, Mrs. Joshua, . .	10 00
Burnham, Mrs. William, . . .	10 00	Lovering, Mrs. Joseph S., . .	10 00
Cadwalader, Mrs. John, . . .	10 00	Mackellar, Thomas, . . . . .	10 00
Caldwell, J. E. & Co., . . . .	10 00	Magee, Miss Anna, . . . . .	10 00
Castner, Samuel, . . . . .	10 00	Magee, Miss Eliza J., . . . .	10 00
Chandler, T. P., Jr., . . . . .	10 00	Magee, Miss Fannie S., . . .	10 00
Clark, Miss Frances, . . . . .	10 00	Magee, Horace, . . . . .	10 00
Cochran, Travis, . . . . .	10 00	Mason, Frederick T., . . . . .	10 00
Cochran, Mrs. Travis, . . . .	10 00	Moulton, Mrs. Byron P., . . .	10 00
Coles, Edward, . . . . .	10 00	McMurtrie, Miss Ellen, . . .	10 00
Converse, John H., . . . . .	10 00	Neall, Frank L., . . . . .	10 00
Coxe, Alexander B., . . . . .	10 00	Newhall, George M., . . . . .	10 00
Cramp, Henry W., . . . . .	10 00	Pancoast, Mrs. Albert, . . . .	10 00
Crozer, Miss Ada M., . . . . .	10 00	Paul, Dr. James W., . . . . .	10 00
Da Costa, Dr. J. M., . . . . .	10 00	Paul, Miss M. W., . . . . .	10 00
Dale, Richard C., . . . . .	10 00	Pepper, David, . . . . .	10 00
Denniston, Mrs. E. E., . . . .	10 00	Platt, Franklin, . . . . .	10 00
Dickson, Samuel, . . . . .	10 00	Randolph, Mrs. Evan, . . . . .	15 00
Elkins, William L., . . . . .	10 00	Reilly, Mrs. T. A., . . . . .	10 00
Ellison, Mrs. Rodman B., . . .	10 00	Ritchie, Craig D., . . . . .	10 00
Felton, Mrs. Samuel M., . . . .	10 00	Roberts, Miss E. C., . . . . .	10 00
Galloway, William, . . . . .	10 00	Roberts, Miss F. A., . . . . .	10 00
Gillespie, Mrs. E. D., . . . . .	10 00	Roberts, Mrs. George B., . . .	10 00
Gillingham, Joseph E., . . . . .	10 00	Roberts, Mrs. Thomas, . . . .	25 00
Gowen, Mrs. Francis I., . . . .	10 00	Rodman, Mrs. Lewis, . . . . .	10 00
Graff, Miss Henrietta, . . . . .	10 00	Rosengarten, J. G., . . . . .	10 00
Gratz, Miss Elizabeth, . . . . .	10 00	Rowland, Mrs. Benjamin, . . .	10 00
Guillon, Victor, . . . . .	10 00	Shober, Mrs. Samuel L., . . .	10 00
Hamilton, W. C., . . . . .	10 00	Sinnott, Mrs. Joseph F., . . .	10 00
Hance Brothers & White, . . . .	10 00	Smith, Miss Christiana B., . . .	10 00
Harris, Mrs. J. Campbell, . . .	10 00	Smith, Edward Brinton, . . . .	10 00
Harrison, Mrs. Joseph, . . . . .	10 00	Smyth, Mrs. Samuel, . . . . .	10 00
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I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

Witnesses, .....

## FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses, .....